

Paul Hersh

if you want to get involved. Congratulations, Abby and Rod!

Chicano Art in Bloom

Califas, a mixed-media exhibition of 15 California Chicano artists, is now up in UCSC's College V Sesnon Gallery. This show — with work from Sacramento, San Diego, San Jose, Oakland, LA, SF, Fresno and Santa Cruz artists — reflects an entire movement in art and politics, not a fad or curiosity.

A gallery reception is set for Saturday (2-5pm), where you can meet and talk with a few of these acclaimed artists — one of them being **Willie Herron**, a painter/muralist from LA and a member of **Los Illegals**, a strong East LA "another wave" group, which will play for the fete in the College V quad.

Los Illegals sing about Chicano life — their trials as "aliens" in urban America — with energy, humor, lots of melody and a hard bass bottom. They are quite in demand down south, having

played the Roxy and numerous benefits. Los Illegals should have a big-label record deal soon, I'm told. Look for a review of the Califas exhibit (which runs through May 5) in next week's *Express*.

PHOTO: CRUZ ZAMARRON



ILLEAGALLY YOURS, WILLIE. Willie Herron, LA painter and leader of The Illegals (post-punk Chicano band), is a featured artist of the "Califas" show now at UCSC's Sesnon Gallery.